

Ex-McGill guard enrages Bishop's

by George Kopp

The Chief of Security at Bishop's University stands accused of "violating students' rights" by conducting a room-by-room "maintenance check" of the student residences over Christmas holidays.

The security chief, Doug McConnell, is the same man who stood accused at McGill of deliberately vandalising Radio McGill when he was ordered to shut the station down last spring.

The Bishop's Student Association has requested the McGill Students' Society to provide them with background material on McConnell.

According to *The Campus*, the Bishop's student newspaper, about 400 students attended an open meeting to discuss the room inspections. A motion calling for McConnell's resignation was defeated. In its place the body passed a resolution censuring McConnell and the University Administration.

The *Campus* reports that "one outcome of the inspection was a written report, which made a room-by-room listing of damages and items considered 'irregular' or 'abnormal' by the inspectors."

'Abnormal' items included marijuana plants, signs, posters, and other sundry items."

McConnell also took a number of photographs of students' property, although he was supposed to use the camera to photograph damages. The pictures are of items "suspected to have been stolen," says the *Campus*.

The inspections were authorised by University Comptroller Jean-Luc Gregoire who was quoted as saying that students' rights "in an operation like this...are whatever we want to make them."

The law that justifies the inspection is the Québec Hotelkeeper's Act, which authorises the University Administration to conduct room

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Renshaw: nuclear energy good sense

by Marc Cassini

According to Robert H. Renshaw of Atomic Energy of Canada Limited (AECL), "the benefits of nuclear power plants far outweigh the resulting bad effects—namely cancer and long-term genetic disorders." Renshaw's talk at McGill last evening was prefaced by a film entitled "This Atomic Age," an AECL production.

The film surveyed the history of the nuclear power industry in Canada, focusing on the Pickering, Chalk River (both Ontario), and Quebec plants.

Renshaw pointed out that "by the year 2000 AD, nuclear power plants will satisfy one-half of Canada's energy needs. The demand for electricity will be seven times greater in 25 years than it is now."

The Pickering Plant (near Niagara Falls) uses four Candu (Canada Deuterium Uranium) reactors which feed upon the heavy water (D₂O as opposed to H₂O) salvaged from the Niagara River. Electricity is produced through the fission of uranium atoms, a process which is facilitated by the heavy water.

The Chalk River Plant (on the

Saguenay River) is primarily concerned with fuel reprocessing. "Fuel reprocessing entails the conversion of used uranium into plutonium. It is also the process whereby nuclear weapons are produced, added Renshaw.

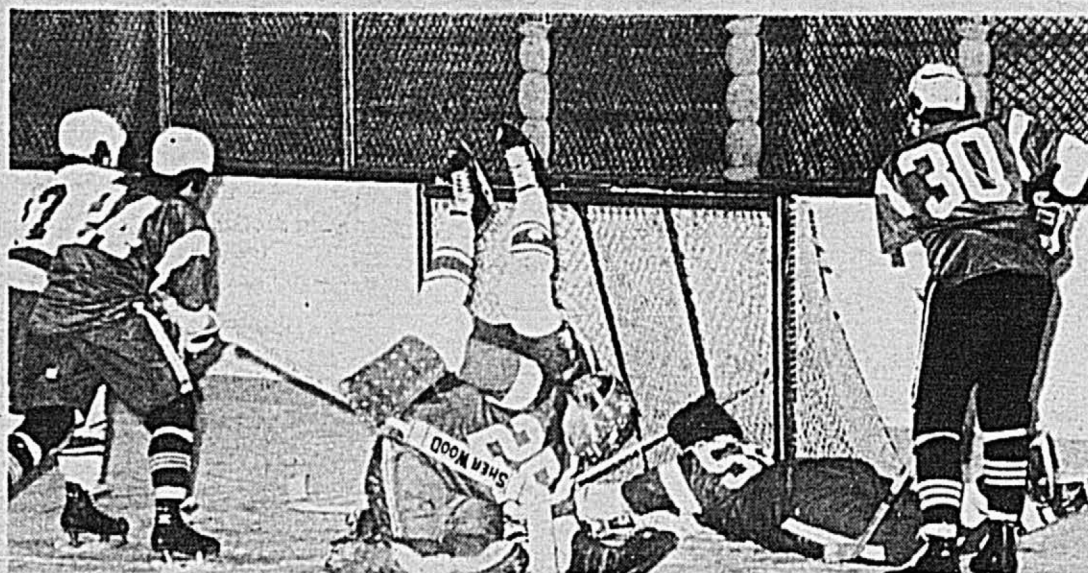
"Chalk River sells cobalt-60, a highly radioactive isotope. Cobalt-60 is the major weapon in the fight against cancer and is also used in the sterilization of medical instruments," he said.

Renshaw was asked to compare the relative efficiency ratios of hydro-electric power as opposed to nuclear power. He explained that "James Bay will generate one kilowatt of electricity at a cost of \$1500, while nuclear power plants generate approximately \$800 per kilowatt. Nuclear power is decidedly cheaper."

One member of the audience took issue with Renshaw's notion of "growth," arguing that "energy consumption has decreased in recent years. Statistics that imply an annual increase in energy needs are bullshit." Renshaw admitted that "statistics are not always reliable," but still supported the idea of consumption escalation.

Another audience member asked whether the US decision

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Unidentified player goes head over heel after watchin' Stormin' Normin go fearin' and loathin'. See page 3 for Snow Show coverage.

Stephen Braglinetz

Rape crisis centre calls for better post-rape exams

by Lori Cohen

A woman who has been raped should be able to walk into the nearest hospital and receive proper treatment, members of the Montreal Rape Crisis Centre asserted at a press conference held yesterday. The conference was called in reaction to recent changes in official procedures for post-rape medical examinations.

The new procedures, which assign hospitals with both legal and medical responsibility for the treatment of the rape victim, do eliminate some problems, but the Rape Crisis Centre also sees many new problems arising as a result of them.

"The tactics of treating each individual rape victim as an isolated incident and through police complicity forcing the hospital to deal with the legal repercussions," read their statement, "are nothing but destructive to the party for whom these various bodies are organized to assist. The rape victim is put into an awkward, embarrassing and highly traumatized situation as a political weapon which is utilized in a struggle between medical and legal authorities over ultimate responsibility for treatment."

The Centre believes that the coordination of the two types of examinations, legal and medical, is absolutely necessary but that the manner in which the new procedures were implemented was inadequate.

Until December 1975, the procedure in Quebec for post rape medical examinations was divided into two parts. The victim was taken first to the Medical-Legal Institute where tests were run for legal purposes only. The victim was forced to undergo another

examination at a hospital or clinic before treatment was provided.

Then last December, the Medical-Legal Institute was instructed to discontinue their services, so that the gathering of legal evidence became part of the hospital's function.

A report published soon after by the Rape Crisis Centre, however, revealed that many of the hospitals had not been informed of the charges, which the Centre had learned of only through chance rumour. According to the Centre, at the present time only two out of the city's twenty-six hospitals—the Montreal Children's and the Queen Elizabeth—are capable

of providing comprehensive post-rape care.

The Montreal Rape Crisis Centre has been working to provide guidance and support to victims of rape with respect to psychological, medical and legal problems, to increase public awareness of the crime, and to encourage greater community involvement in dealing with it. Spokesperson Julie Sklivas outlined the Centre's recommendations designed to alleviate the current situation.

1. There must be a series of mandatory study sessions for hospital personnel in cooperation with the Medical-Legal Institute which encompass all

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TA strike meeting

A group of concerned undergraduates from various Faculties and departments has organized an information session on the strike by teaching assistants.

The meeting, to be held today at noon in L26, will be attended by Dean Vogel and representatives of the MTAA. Each side will give a short presentation of the conflict from their respective points of view with a chance for rebuttal. The bulk of the meeting will be devoted to questions from the floor.

"We're being asked to support the picket lines," said Caroline Williams of Arts, one of the organizers, "but we can't unless we know what's going on. Students have been caught in the middle of this confrontation and we stand to suffer the most."

According to Donald Lowe, another organizer from

Management, the group was formed because "no one else was taking the initiative. The meeting will do two things—inform, and decide where students can best apply their pressure to speed up the negotiating process."

The reactions of both the Dean and the MTAA to the information session were highly favorable, said the student organizers. Reactions from professors, who have been asked to publicize the meeting in their classes, have been mixed.

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MOVE YOUR ASS!

The meeting on TAs is for you. All undergraduates are advised of the information session today in L26 at noon. Dean Vogel and MTAA reps will be present to answer your questions, and possibilities of student action will be discussed.

Dailyites!

Editorial Board
meeting at 5pm today

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Show Folk Night. Cancelled.**
PGSS 'cancelled' our room.

Old McGill:

The first Old McGill staff
meeting will be held today at 7
pm in Union B44-45. All
interested are urged to attend.

MFS:

Death in Venice at FDA
Auditorium, 8 pm. 50c.

Department of History:

Professor Walter Leitsch,
Director of the East European
Institute of the University of
Vienna, will speak on "Study-
ing History in Vienna" at 2:00
pm in the Arts Council Room.

Our Man from UNCOLA:

THE T.A. STRIKE: WHAT ARE
THE ISSUES? Arts Dean Vogel
and a representative of the
MTAA will speak today at 12
noon in Leacock 26 on the
issues involved in the TA strike,
and where students should
stand. Everyone is urged to
attend this important meeting.

East Asian Studies Association:

GENERAL ASSEMBLY: This
afternoon, 4 pm, 3434 McTav-
ish, Room 401. This is the most
important general meeting of
the term. All members and
interested persons should at-
tend. On the agenda: Upcom-
ing speakers, films and espe-
cially library development and
staffing. Plans for a trip to the
country will be discussed (trip
dates: Feb. 21-22). **HEALTH
CARE IN CHINA:** This after-
noon at 5 pm, Leacock 26. Two
visiting Norman Bethune Pro-
fessors, 1975, Doctors Robert

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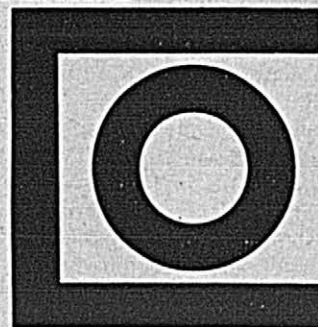
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Karl Springer is Executive Director of
Naropa Institute, in Boulder, Colorado. He
has been a student of Chogyam Trungpa
Rinpoche, a Tibetan Buddhist scholar and
meditation master, for over five years.
During this time, he has served as
Executive Director of Karma Choling, a
major Buddhist contemplative center, and
Project Coordinator for the Nalanda
Foundation — Tibetan Buddhist Art and
Education Project, co-sponsored by MIT.
He lectures extensively throughout the
United States and Canada.

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date: Sat., Feb. 14

time: 8 pm.

place: John Meakins Theatre (Rm. 521)
McIntyre Medical Bldg.

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Canadian students recount their impressions of China

by Janet Ritch

Two Canadians who have just returned from two years in China discussed their personal impressions of that country at the CNTU building last night.

Irene Gadalo and Steve Griffiths were two of the twenty Canadian students who participated in the Student Exchange Program which Trudeau and Chou-en-lai set in motion on Trudeau's last visit to China.

"We were completely integrated into Chinese society and came into direct contact with the masses," said Griffiths. The exchange students lived in university dormitories with Chinese roommates. Each year they worked two or three months in communes and factories, a service required from all students in China.

The discussion last night centered on the changes which are constantly occurring in China today through mass political movements. "The Chinese know that they live in a transitional society. Inequalities and problems still exist and must be recognized and then corrected," said Gadalo.

"Remnants from the past social structure still impede the movement towards equality," continued Gadalo. "Because of more advanced urban industrial development, poverty in rural areas is still worse than the cities. Intellectuals still retain higher status than workers. Women are still considered inferior."

Yet, according to the students, the Chinese people are struggling to overcome these

problems. "The Chinese realize that things that seem fair and equal aren't always," she said.

To address such problems the government initiates a program such as the current "Movement to Study the Theory of the Dictatorship of the Proletariat." This stimulates national debate in which workers meet in small study groups twice a week. They discuss the issue in general terms and in relation to their particular factory and situation. Individuals and groups write articles which are circulated locally. Reports are sent to the government to be published if worthy.

The central government synthesizes the discussions to formulate concrete policies. Griffiths said that "there are disadvantages to the system. Some individuals and some localities are less active than others and not everyone agrees with the final policies."

Gadalo spoke of changes which she saw accomplished while working in the Red Star Commune near Peking. During her first visit the commune was debating Confucian values which still prevailed in the present social structure.

They discussed superstitions and old sayings which maintained values of male superiority. Gadalo said, "one superstition prohibited women from walking across the threshing floor at harvest. If this were violated, the next harvest would be ruined."

Women received reduced work points, a form of salary, whenever they are pregnant.

After birth the women formerly would pay some of their work points for child care. Gadalo said that "the Red Star decided that women should not be penalized for a natural difference beyond their control." Women now receive equal work points in this commune and daycare is free.

To combat inequalities between intellectuals and workers the Red Star Commune initiated a peasant's university. Griffiths stressed that "these institutions are separate from government-run universities. The commune controls the entire program."

Peasants are chosen from different sectors of the commune to attend certain training sessions. Instruction is given by agricultural technicians, teachers and professors in the area. Peasants resume their jobs, after university attendance, applying and teaching newly-acquired knowledge. Gadalo said that "this project overlapped those with brains and those with hands."

"Now workers and peasants are studying Marxist texts," said Griffiths. They are destroying old beliefs that it is only the intellectuals who can grasp philosophy. Gadalo said that "the atmosphere of the Red Star Commune was so vital and rich with peasants writing songs and drawing posters. It was an affirmation to themselves that they are capable of doing it."



China Reconstructs

In communes throughout rural China, workers analyze and attempt to discard old beliefs based in Confucian ideas and superstition.

Fear and Loathing at Snow Show Hockey Night

by Stormin' Normin

A light rain was falling, and I was trudging through the February slush, both pockets loaded with Fifty, wondering what kind of a twisted masochist would go out to see a goddamn hockey game on a night like this.

I was there because I am a confirmed McGill Redmen freak, and also because my asshole editor had ordered me to cover this fool contest against the Montreal Alouettes. Indulging in some very high grade crank in the bathroom before the game found this "reporter" slumped in his seat at the start of the game, fondling one of the aforementioned Fifty's. I stared dully at the familiar Redmen, an incredible collection of neanderthals with vaguely familiar names.

If you have read this far in this meandering narrative, you have probably wondered who won and quite rightly so. My notebook, despite the beer stains, says that the Alouettes emerged as victors. I am taking it at its word, as my reeling, jumbled head really can't recall the final siren.

One incident stands out vividly: late in the second period, a contorted, obviously demented Redman, who the program claimed was Steve Mitchell, took on an Alouette, who outweighed him by an easy 75 pounds.

After having got the shit kicked out of him, Mitchell was observed grinning, probably because he was so punch-drunk that he didn't know where he was, but figured that it would be healthy to do so.

The final score was 8-7, with all the Alouette goals coming in the third period, including three by a D. Harris, who had obviously had too much of something, as he could barely stand up.

At a party after the game, Graham MacLaughlin, who scored twice for the losers, admitted that his fine performance was probably due to his ingesting a large amount of

ibogaine, prior to the start. Ibogaine, explained MacLaughlin, beer firmly in hand, is a rare South American drug which causes heightened awareness, and an attraction to small, round, black objects. He stated that he only did the stuff before hockey games, as small round, black objects in the snow tend to smell terrible.

My deadline is but five minutes away now, and I am spewing out the first things that come to my head, which while splendid, are not easily discernible. Cursing, calling for more coffee, and threatening to rip the lungs out of the sadistic secretary who is scared shitless of my strange behavior, I blindly pound the typewriter.

today

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A. Kinch and Marc Nickerson will discuss the current situation of health care in the People's Republic.

Poetry Workshop: Every Wed. 7 pm, McConnell Hall (Residence). Questions or suggestions? Contact Rob. 626 McConnell Hall, 844-6180.

McGill Outing Club: Members and interested newcomers take note: open meeting tonight 7:30 pm in Leacock 109. Two films: "Atonement" and "The Enduring Wilderness." Also a discussion of upcoming challenge of annual M.O.C. Cross-Country Marathon and Carnival Ski Trip to Shawbridge. Refreshments.

Gay McGill: The Gay McGill office and library, Union B41, is open today 2-7 pm. Feel free to drop by or phone (392-8917) during the above hours.

Jesus and the Law: Dr. Paul Garnett, a Loyola theology professor, leads this Bible study from the Sermon on the Mount. Join us, the McGill Christian Fellowship, at 1pm in the Newman Centre, 3484 Peel St.

suite et fin

Nuclear...

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not to buy Candu reactors was for political reasons or does it feel its reactors are superior to Canadian ones." Renshaw replied that, "It is impossible to compare reactors," and added that "countries use their own reactors because they have faith in what they produce." The questioner retorted that "faith is no basis on which decisions should be made, especially for a scientist."

Renshaw ended this discussion with a few remarks on the nuclear power industry. "The public is not well enough informed, although they are entitled to know what goes on."

Renshaw addressed the ever-present fear that considers the production of nuclear energy closely allied with the manufacture of nuclear arms. "When Canada sold Candu reactors to South Korea last month, we stipulated that South Korea would not build fuel reprocessing plants. The agreement with India, however, was similar."

TA strike...

continued from page 1

Some refuse to comment, some get really excited, and most of them just say 'good luck,' said Williams.

The organizers of the information session are non-partisan. They hope that during the course of the meeting a plan of action to be taken by undergraduates will be decided upon.

"We're concerned that if the situation is not resolved soon our final marks will be unavailable," they say. They stress that it is imperative that as many students as possible attend, and they suggest that if the meeting is successful a larger meeting might be called soon to win greater support for whatever plan of action is decided upon today.

Bishops...

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inspections at any time. The Rules and Regulations of the Residences, however, expressly prohibit anyone but Residence Directors, janitors, maids, and maintenance personnel to enter a student's room without permission. In addition they specify that "no one may make a search of a student's room unless accom-

panied by a police officer with a proper warrant."

Gregoire claims to have been ignorant of these regulations, which were passed in late December, 1975.

At McGill, McConnell was responsible for the physical shutdown of Radio McGill.

Under the orders of Students' Society President George Archer, McConnell supervised the removal of the radio equipment. This was done in such a way that an expenditure of well over \$10,000 would have been required merely to re-in been required merely to re-install the equipment.

As the equipment was removed a photographer took pictures of "damages" in Radio's studios. These pictures were later shown to Students' Council in order to justify the closing of the station.

One witness, a former Radio McGill station manager, claims that he saw McConnell himself vandalise the studio for the photographer. This story is confirmed by other Radio staffers who say that damages were not nearly so great as Council was led to believe.

letters

Women's Conference post-mortem

To the Daily;

The Women's Conference of last week has left me with only one conclusion. That being that if the impact of the Women's Movement is being diffused and its very existence threatened, it's because of extreme and seemingly insurmountable factionalism amongst ourselves. I have never been so acutely cognizant of the expression "Women are their own worst enemies."

Confrontation is a more accurate term than Conference to describe this event. The conference panellists and organizers obviously followed the Marxist line. Not every member of the panel espoused this interpretation but those who spoke loudest and longest and subsequently set the tone of the confrontation did. Unfortunately, some of the panellists who are more concerned, as I am, with the problems of women here and now than with

"Politicking" refused to take issue with the speakers who dominated the conference.

The Marxist feminists (or perhaps more accurately feminine Marxists) seemed either to ignore or be unaware of the environmental considerations involved in any attempt to secure social change through a Mass Movement. You don't legitimize your cause by alienating a substantial majority of your potential supporters. Social change occurs if your ideas coincide with the perception of reality of the majority of people and if there is some congruence between your strategy or tactics and the social-political environment you are working in. Of course I realize the alternative being offered was a revolution but you can't mobilize support for a revolution by alienating women and offering them no objectives salient to them.

The Women's Movement requires a strategy of concrete objectives or issues that women can identify with and be mobilized behind. Issues such as equal opportunities with men in education, free abortions on demand, adequate birth control

and government-financed child care centres can't be dismissed as petty-bourgeois concerns or subordinated to international political and class struggles. The conference banner stated, "THERE CAN BE NO MASS MOVEMENT WITHOUT WOMEN". Be this movement your socialist revolution or an autonomous Women's Movement, there will be no mobilization of the majority of women through intelligentsia theorizing about international class struggles. The Marxist feminists continually claimed to be representing working class women but articulated no strategy that offered any potentially mobilizing appeal to these women.

The panel of speakers were continually but futilely petitioned by the audience to discuss a viable strategy. Unfortunately we were restricted to the position of audience or spectators rather than full participants by the oppressive structure and procedures that were employed to deal with questions and comments. One of the panellists, Marlene Dixon, ended the conference with the comment that she didn't know

what had been going on at this conference, as far as she was concerned, nothing. For the first time I had to agree with her. The reason nothing positive resulted from this interaction was because she wouldn't let anything happen!

The battle lines were clearly drawn and securely held against any women who dared to transgress from the Marxist line. Personally, I hadn't anticipated the open-warfare that emerged and hadn't come mentally armed as some speakers had.

Unfortunately we all lost out because of this confrontation. There were a lot of women there prepared and anxious to talk about some issues that we could all identify with as women. They articulated some useful frameworks for analysis and were willing to work towards realistic strategies. How ironical it seems that the organizers and panellists of this conference sat under a banner reading "there can be no mass movement without women" in view of what evolved.

B. Crosby

Rape...

continued from page 1

aspects of emergency care for rape victims.

2. The forthcoming Montreal Rape Crisis Centre protocol on the post-rape medical examination should be implemented as standard procedure in all hospitals and clinics in Quebec.

3. The fullest implementation of the above is to be assured by making it a criminal offence not to follow proper procedure.

4. The Montreal Rape Crisis Centre should be recognized as the official "watch-dog body" regarding the treatment of rape victims in both medical and legal proceedings, with the right to initiate legal proceedings against any violators of the victim's rights.

fran avni in concert

Saturday, February 14th at Concordia Hillel,
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"Kum sitz un zing along"
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Admission \$1.50. Refreshments will be served.

HILLEL

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MCGILL HILLEL



Please note...

...that there will be a great Valentine Special issue on Thursday, Feb. 12th, & no Daily on Friday, Feb. 13th (due to mid-term holiday).

...that you have to submit your ads for Monday, Feb. 16, on no later than Thurs., Feb. 12, 1 o'clock.

...that the ad office will be closed on Fri., Feb. 13.

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G.J., don't do it under the Christmas tree with anyone else but me.

MISCELLANEOUS

Jewish single party! Saturday, Feb. 14, 8:00 pm., Charlie's, 2077 University. For info call Joseph. 733-4077.

FOR SALE

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Sanyo compact refrigerator less than a year old. If interested call after 6 pm. at 849-4062.

Kitchen set: table, 4 chairs. Arborite top, good condition. Cheap. Call 365-2595 eves.

BOWIE TICKETS (Forum), Feb. 25, 1 pair, 27th row. Call 285-0225, rm. 620, leave message if nobody's in.

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Studio apartment to sublease—modern w/balcony, partially furnished: Queen size bed & bookcases. Available March 1, \$140 month. Contact Janitor, 3468 Aymer St.

Sublet: 1½-\$130-available Feb. 15th till Aug. 31, 105 Milton St. apt 102, 288-9592, 843-8527.

Grad student (Female) wanted to share apt.—St. Urbain & Pine. May-Sept, 844-3821 eves.

JOBS

Female student wanted to tutor 8th grade girl in Math & Science twice a week. Close to campus. Call 931-6831 after 4 pm.



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Witch hunting at Dawson

To those lovers of Arthur Miller who didn't see last week's studio production of *The Crucible* at the Dawson College Theatre, I can only condole and remonstrate "why the hell not?" It was makeshift, experimental, and shattering; it was, in effect, quintessential Miller. And as it was performed by members of Dawson's second year class, one can only speculate as to their third-year potential. But hosannas without substance are boring, and so I must dissect this excellent production.

Miller (whom one drama teacher immortalised for me as a "purveyor of kitchen-sink drama") wrote *The Crucible* during the McCarthy era as a direct protest against the "witch hunting" harassment of communists in the United States. The play is set in Puritan times and deals with the Massachusetts witch hunts of the 1690's.

The plot revolves around the frozen community of Salem where six girls caught dancing in the woods announce, to escape the inevitable punishment, that they have been "bewitched." The mass hysteria which ensues is incredible, yet such is the power of

Miller's craft that one not only believes but becomes involved to the extent of fearing lest one be also accused. And it is this realization—that there is no sense in hysteria and that one is in jeopardy of a random condemnation—which makes Miller's play so powerful.

If this was a production destined to please Miller addicts it was also certainly one to delight fans of the Dome Theatre. Although the quality of performance was uneven—certain actors had no concept of their characters—the play was carried by the brilliance of Robert King as John Proctor.

Proctor is the central character, a Common Man figure who is struggling desperately to make sense of a world gone mad. King admirably juxtaposed Proctor's moral strength and vitality against his cancerous doubt. He was ably assisted by Martin Waldman as the sensitive, scholarly Reverend Hale and by W. Grieg Armstrong, whose interpretation of Governor-General Danforth's steely justice: "as God has not empowered me like Joshua to stop this sun from rising, so I cannot withhold from them the perfection of their punishment" was the

most compassionate I have ever seen.

Phillip Pretten, who has proven himself capable in several other Dawson productions (*View from the Bridge*, *As You Like It*) gave us as well a solid Giles Corey; and there were delightful bits from Tituba and Mercy Lewis (Susan Gibson and Louise Arsenault). As for the rest—I frequently had the feeling that both Alex Guard as Parris and J. McAdams King as Francis Nurse shared the audience's tension and could hardly wait to leave—neither showed any empathy with his character.

Julie Khaner's Abigail was nowhere near the calculating bitch that the role demanded and I came disastrously close to sympathising with her, but was rescued by John Proctor's conscience. (That conscience, incidentally, is no minor character in this play. It springs up continually.)

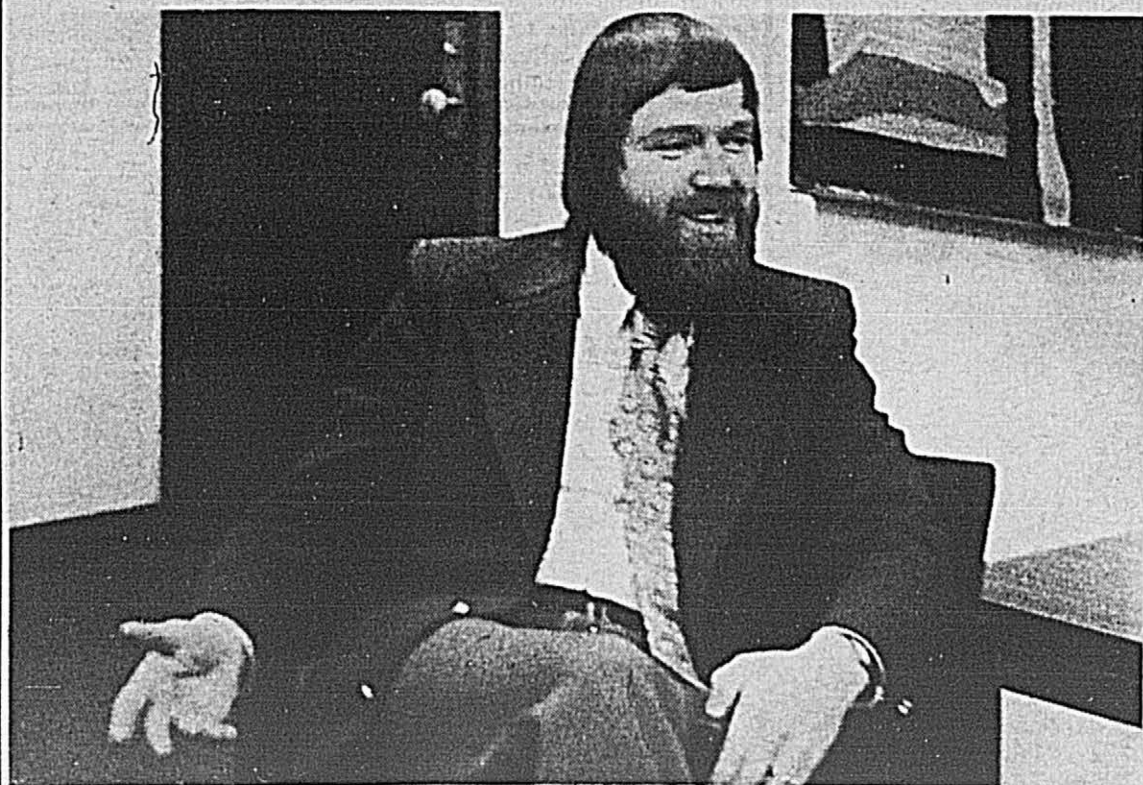
But despite these few jarring non-characters *The Crucible* was competently and most acutely presented. I left marvelling at the teaching ability of Geoff Cohen, new this year, who directed it. I cry again to those of you who missed it: "Basta, turkeys!"

—Anne Dewey



Francesca Profil:

A Change of key



Dr. Paul Pedersen, incoming dean of the Faculty of Music, foresees increasing national interest in Canadian music.

Dr. Paul Pedersen will take over the dean's position at the McGill Music Faculty June 1, 1976. A professor of theory, composition and electronic music in the Faculty since 1966, Pedersen did his undergraduate work at the University of Saskatchewan. He has a Master's degree in composition and a Ph.D. in musicology from the University of Toronto.

Pedersen anticipates no major changes in the administration of the Faculty. His pet project is the completion of the recording studio associate with Pollack Hall, and the development of courses dealing with the technical and artistic aspects of recording. Pedersen feels that the technology of today's music is an important aspect to be considered by students of music. The Faculty's emphasis on contemporary music, and avant-garde movement and electronic instruments and effects, is to be increased, exploring new frontiers in composition and performance.

The completion of Pollack Hall has done much to integrate the music Faculty into the McGill community, making many concerts from facul-

ty jam sessions to performances by the SMCO readily available to students. Pedersen hopes for further cooperation in the future and for a broader range of programs.

Pedersen is anticipating a shift from undergraduate study to graduate work in the fields of musicology and theory. The present graduate program, only seven years old, will be expanded to accommodate this trend in musical scholarship.

Pedersen intends to focus on training well-rounded musicians in the Faculty, whether their major interest is in teaching or performing. He stresses the importance of a balance between musical performance and musical scholarship, and plans to keep this balance strong.

In the past, the arts were regarded as a peripheral aspect of Canadian development. Musicians and artists have been considered to be of secondary importance to society. But, Pedersen remarks, "this attitude is changing. Canadians are beginning to realize that we don't live by bread alone." The equal importance of mind and spirit is emerging in Canada today.

—Faith Backus

Politics as art form à la Lina

Lina Wertmüller's films have become a breath of fresh air to the cinema world which was starting to suffocate under the weight of its own schmalz. Wertmüller's films are all political in some fashion or another and offer a healthy contrast to the glossy spectacular disasters that swim, crumble, or fly out of Hollywood these days.

Wertmüller, an Italian director, began her film career as an assistant to Fellini and has now taken off on her own. Two of her films currently showing in Montreal, *Swept Away* and *The Seduction of Mimi*, illustrate the paradoxes of being simultaneously human and political. Wertmüller shows the foibles of people when they have to live up to political roles and stereotypes. In this sense, she gives a much more human and realistic view of the political being than Costas-Gavras, who would have us believe that there is no doubt behind the trigger of the cool and calculating assassin. Wertmüller reintroduces the human side of life along with its contradictions, frailties and vacillation.

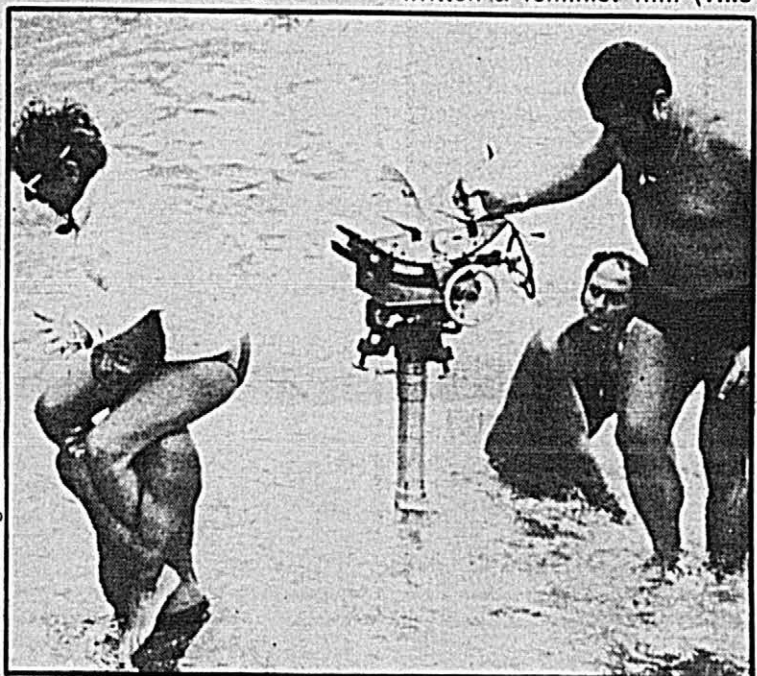
Wertmüller writes all of her films herself and draws them from familiar politicized Italian settings. One of the major achievements in her films is her ability to make her characters transcend the stereotypes that they themselves have assumed. For Wertmüller people are not clearly delineated along ideological lines and cannot be categorized as such. For example, the feminist who is justly disgusted by the portrayal of women in *Swept Away* and fails to understand the underlying point of this film, has fallen prey to her own

prejudices. And yet, as Mariangela Melato (the bourgeoisie 'bitch' in *Swept Away*) attests — categories are so comfortable in their familiarity that they are hard to live without.

The story of *Swept Away* tells of how an Italian seahand and a wealthy woman find themselves stranded together on an uninhabited island off the coast of Italy. The film portrays their struggle against each other as man versus woman, Third World versus bourgeoisie, and master versus slave. The acting of Gianini Giancarlo the communist seahand and Melato are as overwhelming as the

who desires both the Party and the trappings of a bourgeoisie society. Giancarlo again plays a superb role as the all-too-human Party member who can't resolve his materialistic desires and his party obligations and winds up losing at both ends. It is a humorous glimpse at the age-old process of being co-opted.

Wertmüller's self-proclaimed goal for her work is the development of the consciousness of the Third World. Her "Third World" consists not only of the sub-proletariats but also includes women as well. She has written a feminist film (This



exquisite photography of Tonino Delli Colli. Giancarlo has an almost limitless ability for non-verbal communication; his face seems to draw the viewer into undefined emotional states.

The *Seduction of Mimi* is the story of the budding young communist proletarian

Time, Let's Talk About Men, 1964) which has yet to be translated into English. Although all of her films are of a political nature she stresses "Ideology must not devour, but illuminate art." In this sense her work is an art and she is a true artist.

—Terry Reed

Maugey: McGill's own poet



In this age of rapid production, where every written word, especially that of a university professor, must or should be career or thesis oriented, it is refreshing to notice a "recueil de poèmes" recently published in France by a McGill poet: Professor Axel Maugey from the Département de Langue et Littérature Françaises.

Although *Errance* is Dr. Maugey's first book of poetry, his name is not unknown to Québécois. His thesis, *Poésie et Société au Québec 1937 - 1970*, was published by Laval University Press. This lucid examination of the poetic influence upon sociological development of the province has been praised equally by critics and students of the subject.

Illustrations Babéliennes, which in 1973 united French and Québec poets for the first time, also included several of his poems. Yet the cohesive vision of a writer can usually only be determined by a work in which the voice rises alone and uninterrupted: *Errance* awards us this opportunity.

Inspired by Novalis, the title already suggests the poet's search for his soul, however, Maugey's uniqueness in this search stems from his paradoxical reference to the natural pleasures of Love. The rich hallucinatory allusions to

Woman and sensuality are witness to his intense, but temporary enthusiasm and hope for beauty and purity in a world of suffering:

*Vagues vos lèvres serties de nudité éclos
regards vos mains parcourues de nuits folles
joie nos corps revêtus de braises
approche blessé de l'abîme
en nos bras d'effluves.
Tes bras s'ouvrent en joyeuses caresses
des temps éternels au bord de l'abîme*

The joys partaken of in this temporary state of suspended realism are constantly offset by the shadow of the abyss — the meaningless cruelty which bathes our lives:

Le monde se nourrit à la la blessure du jour

Unable to surrender completely to this reality, he is abandoned and plummets into the void "pour écouter le long écho des silences sans toi" and is swept along to the inevitable end:

j'avance pour vivre ma mort

It is at this point that the double-edged title of this work becomes clear. For although Maugey has strayed away or "erred" into the warmth and purity of Love's kingdom he also emerged asking himself whether tenure is possible there or, even

continued on page eleven

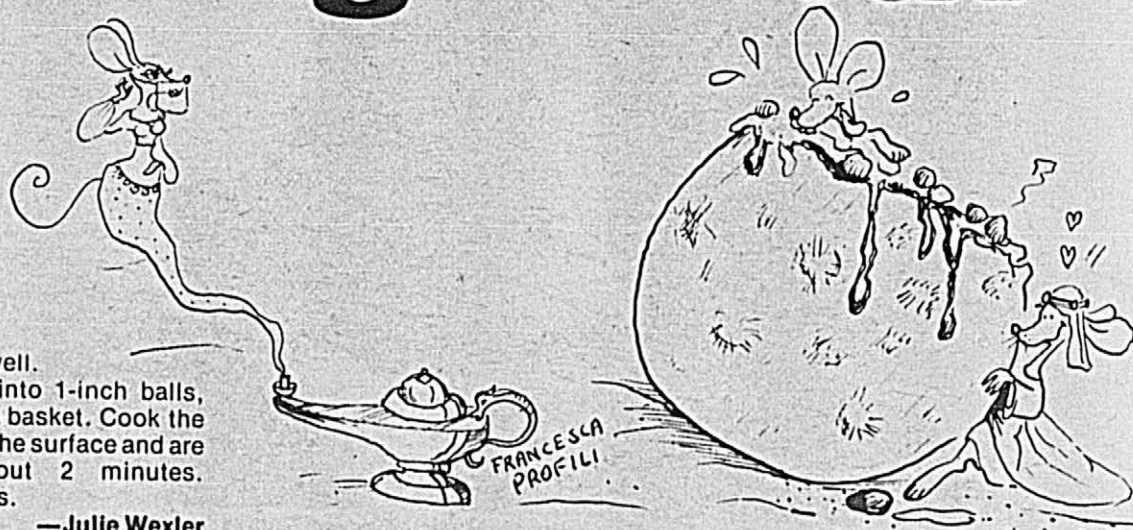
Good enough to eat

Falafel

- 2 cups of cooked dried chick peas, or 1 can
- 1 2 cup of water
- 1 slice of firm bread, crusts removed
- 1 tbsp of flour
- 1 2 tsp of baking soda
- 3 cloves of garlic, finely chopped
- 1 egg lightly beaten
- 3 4 tsp of salt
- 1 2 tsp of pepper
- 1 tbsp of tahini
- flour for coating
- oil for deep frying
- 1) Grind or mash the chick peas.
- 2) Add all ingredients except the flour,

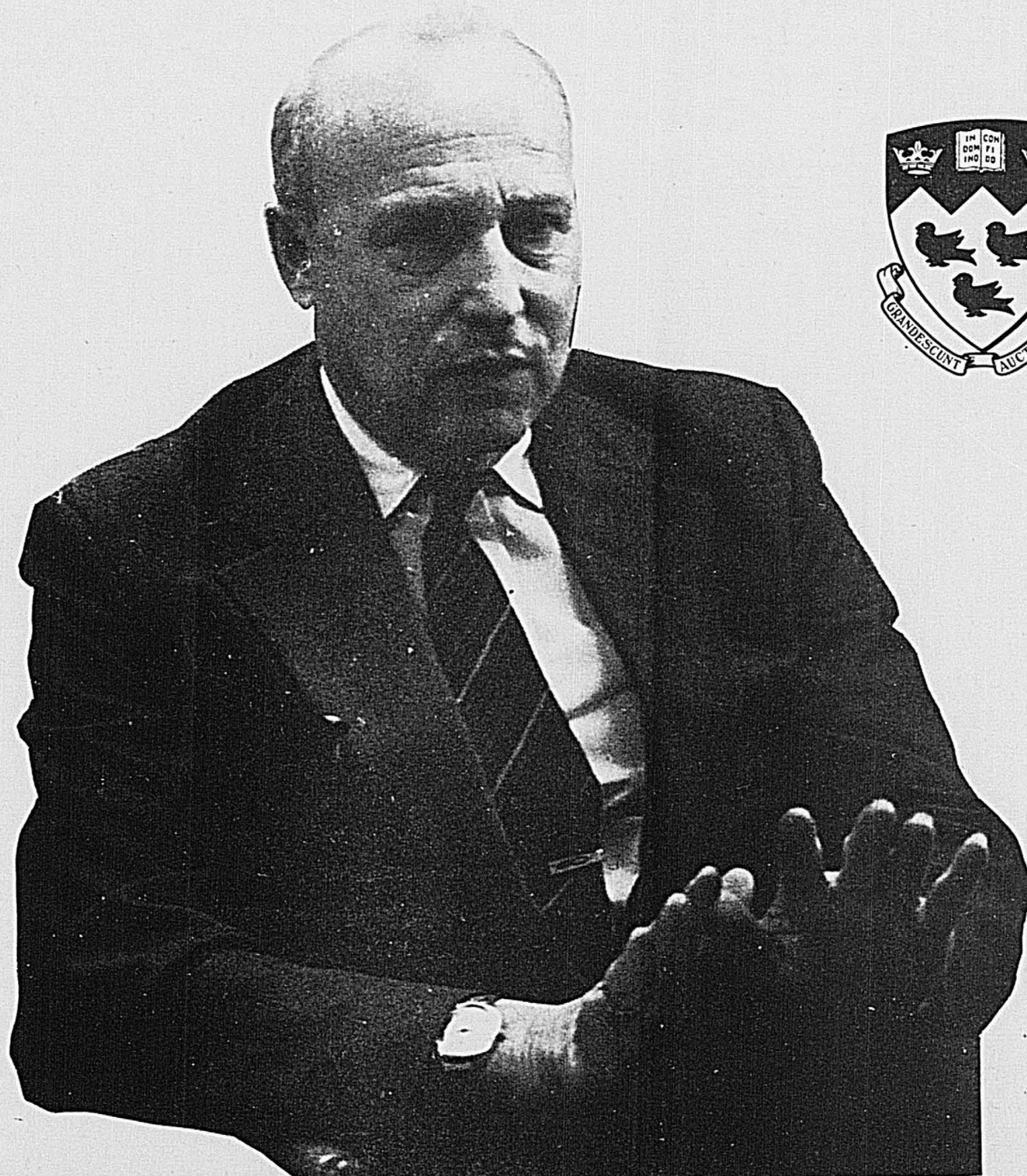
- oil for frying. Mix well.
- 3) Form the mixture into 1-inch balls, coat with flour, fry in a basket. Cook the balls until they rise to the surface and are lightly browned—about 2 minutes. Drain on paper towels.

—Julie Wexler



PUZZLING

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MTAA responds to De

The following open letter is a reply to Dean Vogel's February 4th memorandum which was published in the February 6 edition of the McGill Daily.

February 9, 1976

Prof. R. Vogel
Dean,
Faculty of Arts

Your memorandum dated February 4, 1976 which was addressed to myself and circulated to all teaching assistants and members of staff in the Faculty of Arts contains so many errors and omissions that I cannot but provide the following lengthy reply.

Let me begin by stating what I believe were the intentions you pursued in writing your February 4th memorandum:

1) To present yourself as the reasonable Administrator who had always taken the initiative in setting up meetings with the MTAA's Negotiating Committee and who had always been eager to rapidly solve the problems by adequately responding to MTAA proposals and Negotiating Committee requests.

2) To present the Negotiating Committee as having been unreasonable and of not having done all it could to rapidly bring about meetings with you and thus solutions to the current dispute.

3) To present teaching assistants as having themselves been unreasonable and of not having informed you of their intentions to carry out work slowdowns.

What I now propose to do is to show that at best your pretensions are inaccurate and at worst simply distortions of fact.

On initiative, requests and replies or Where the missing piece of the puzzle lies

The Negotiating Committee's first contact with you was its own letter dated December 11, 1975. You did not specifically reply to this letter; what you did was to ask a teaching assistant in the Department of History to see me and to suggest that I phone you. On December 12, after consulting with other members of the Negotiating Committee, I called you and arranged the meeting of December 16. Your February 4 memo simply states in reference to these events: "...I got in touch with you and we arranged to meet..."; this you most likely realize is inaccurate. This first meeting accomplished little; you attempted to dissuade the members of the Negotiating Committee from addressing itself directly to the McGill Administration in order to work out solutions and you tried to convince us of the individual and departmental nature of the problems. You did not present specific proposals, and we informed you that this was what we sought.

On January 6, I was instructed to write to you once again; permit me to quote the ending paragraph of this letter: "The five students who met with you in mid-December have been mandated to meet with you as soon as possible in order to finalize an agreement... We sincerely hope that you will give this matter your utmost consideration." It seems quite clear that here again it was the Negotiating Committee which took the initiative. You did not specifically reply to this second letter but rather answered our

invitation by calling up a member of the Committee on January 15. Some specific proposals were mentioned and thus a meeting was arranged for Monday January 19. You had indeed requested that the meeting take place on the 15th but was told that all six members of the Negotiating Committee could simply not be reached in time. You then asked to attend the Coordinating Committee's meeting of the 16th in order to present your proposals; this was impossible because it was imperative that your proposals be discussed in closed session. The second meeting between yourself and the Negotiating Committee took place, as agreed to, on Monday, January 19. Your proposals were presented once again and we informed you that these were very partial in nature in that no response had been given to 9 of the MTAA's original 11 demands. Towards the end of this meeting you indicated your intention of asking the Budget Planning Group to allocate the funds needed for implementation of your two proposals; we requested that you wait before going ahead with this as the Negotiating Committee would in all likelihood have a series of counter proposals to make after consulting with the teaching assistants concerned. You did not state whether you would do this but the Committee members concluded that you would. They were wrong, as you well know.

These issues would have been solved long ago and with much less disruption had only certain administrators shown as much good faith and concern as the students involved.

On January 22, I was instructed to write to you and to outline 7 counter proposals. To illustrate once more that it was the Negotiating Committee which again took the initiative to meet, let me quote a few sentences from this third letter: "...Teaching Assistant Representatives...instructed the Negotiating Committee to meet with you as soon as possible and to present seven counter proposals (outlined in the letter)...We sincerely hope that a serious effort be made on your part to meet these counter proposals or to suggest acceptable alternatives. We are further hoping that an agreement will be reached by January 31, 1976 and to this end we ask that you meet with us early next week." As you most surely remember this letter was never answered, in writing or otherwise. The Negotiating Committee members took the initiative once again on January 26; since our January 22 letter had remained unanswered, I was instructed to phone you once more and arrange a meeting. Your initial reaction to my request was the following: "I do not see the necessity of having another meeting..."; you then proceeded to summarize your January 27 letter addressed to Chairmen of Departments in the Faculty of Arts which instructed them to implement immediately your proposals which you had had approved by the Budget Planning Group on January 23 (or so you claim).

I must remind you that the teaching assistants concerned had neither accepted nor rejected your original proposals; their acceptance or their rejection depended on discussion of our January 22 counter proposals. To state as you did in your February 4 memorandum that you spoke to me on the 26th and invited me to discuss further points with you is grossly inaccurate. It was at my own insistence that you agreed to a meeting; you suggested a meeting for the following day, the 27th, "anytime between 10:30 and 2 pm." I indicated to you that I would try to contact other members of the Negotiating Committee and would call you back. This occurred at about 4 pm on the 26th; at about 4:30, I called you back. Your secretary answered and told me you were not in but that you had instructed her to tell me that you would only be available between 10:30 and 12 noon; it was unfortunately impossible for most Committee members to be free at those times and I consequently told her that a meeting on the morning of the 27th could not be arranged. Your January 27 memorandum, noted previously, was received on the afternoon (after 12 noon) of the following day.

On January 28, the MTAA's Coordinating Committee held its regular Wednesday meeting. Your memorandum was discussed at length; it was interpreted as a total disregard for our unanswered January 22 counter proposals. You only reference to them

appeared in the last sentence; these last few lines answered our proposal concerning salaries for Teaching Assistant-Lecturers in the following terms: "It should be noted, however, that in this connection, I would presume that those graduate students who took on these duties in September of 1975 did so in the knowledge of the tasks which they were going to undertake." This hardly indicates eagerness to rapidly solve outstanding issues.

We now come to the most recent communications between yourself and Negotiating Committee members. On Wednesday, February 4, you communicated indirectly your desire to contact members of the Negotiating Committee first through a message passed to a teaching assistant in the Department of History and later in the day via a phone conversation with Professor Charles Taylor of the Political Science Department. This phone call, as you well know, was initiated by Professor Taylor himself on behalf of a member of the MTAA's Coordinating Committee. After consulting with members of the Negotiating Committee, I called you at about 3 pm and requested that you write the Committee naming possible meeting times and indicating very clearly whether you were prepared to meet our counter proposals or to suggest meaningful alternatives. This measure was necessitated by your previous lack

of response to the Committee's counter proposals. It was felt, as I indicated to you, that a meeting would serve no useful purpose unless you were prepared to go beyond your January 20 and 27 memorandums. You did not indicate whether you intended to do this but the Negotiating Committee members concluded that you would. They were wrong once again.

The very next morning, Thursday, February 5, rumours were floated to the effect that a letter was on the way. In the afternoon, after consulting with other members of our Committee, I called you and inquired of your intentions. You answered by saying that a letter would be received later in the day. I did not ask you to reveal the contents of this letter but as it turned out it (your February 4 memo) contained no new proposals. I then suggested that a meeting take place with the Negotiating Committee on the next day, February 6. You agreed to this and our third meeting took place (last Friday, the 6th). Note here again that it was the Negotiating Committee which took the initiative.

Up until the meeting of February 6, it seems clear to me that you had not responded in a meaningful manner to the issues raised in the Negotiating Committee's letter of January 22. It also seemed quite clear to this Committee that a meaningful response must obviously exclude proposing nothing or simply stating that you "cannot do any more for us." Your three memorandums are thus essentially the same (memos of January 20, 27 and February 4). As the above clearly indicates it is the Negotiating Committee, contrary to your latest memorandum, which has continually taken the initiative in requesting and in arranging meetings. The source of the lack of communication is therefore no "puzzle" at all. The missing piece can be found in your lack of replies.

On being properly notified of intentions or How facts don't always support one's pretensions

In your February 4 memorandum, you accuse teaching assistants of being unfair and of not having informed you of their intentions to undertake work slowdowns. This claim, as you most surely know, has no factual basis whatsoever. Let me begin by going back a few months.

In early November of this year, the MTAA proposals concerning salaries and conditions of work of teaching assistants were formulated; these definite proposals (Inf. Bull. No. 2) were communicated in a letter dated November 14, 1975 to Dr. Leo Yaffe, Vice-Principal (Administration). On three occasions (letters of November 14, November 27 and December 1), the Negotiating Committee requested a meeting with the Vice-Principal "and/or any other responsible Administration official" in order to discuss Teaching Assistant amelioration. All three requests were turned down (replies of November 28 and December 9) on the grounds that the "appropriate financial authorities" would be considering recommendations of the Senate Committee looking into the status of Graduate Students as teaching assistants. This reply, however, was quite reassuring, first because the tabling of the Committee's report was already over one year overdue, but especially in view

an Vogel's statement

Dr. Yaffe's statement to the effect that the financial proposals of the Senate Committee would not be binding on the University's Administration (stated in a course of the Committee's deliberations which I personally attended). What assurances could teaching assistants have that adequate negotiations would be forthcoming? Given that the Administration had itself failed in the past three years to treat teaching assistants equitably, could teaching assistants be expected to patiently wait another three years for someone to positively act?

It was in reaction to negative replies that teaching assistants decided to undertake work slowdowns on December 5, 1975. These intentions were decided upon on November 26; they were communicated in a letter to the Vice-Principal on November 27: "...The intended course of action shall have the effect of considerably slowing down normal departmental operations; it is to become effective Friday, December 5, 1975. (the Negotiating Committee) is willing to meet with you as soon as possible..." "I do not know if the Vice-Principal informed anyone of the possibility of work slowdowns; until I learn otherwise I must assume that he did not. However in the December 1st edition of the McGill Daily, the University community as a whole was informed of "an imminent work slowdown if action is not soon taken"; an editorial on the 2nd of December reiterated this possibility and the Thursday, December 4 edition carried the following headline: "TA's plan to start work slowdowns on Monday". Furthermore on December 5, 1975 the McGill published the following MTAA statement: "The MTAA regrets any inconvenience to students or staff that may be caused by actions taken... We had hoped that the year and a half since the MTAA requested an improvement in conditions of TA employment would have produced a serious and official response from the McGill Administration. Unfortunately, this has not been the case."

It is evident that intentions were communicated, and this as early as November 27th, 1975.

...it is the (MTAA) Negotiating Committee, contrary to your latest memorandum, which has continually taken the initiative in requesting and in arranging meetings.

You state in your February 4 memo, in reference to the intensified work slowdowns, that "you had not been informed about any decisions taken at (our) meetings..."; "This once again does not correspond to fact. In the Negotiating Committee's letter of January 6, we informed you that a final solution was desired by January 15 and that failure to reach such solutions would result in "a continuation and possible intensification of teaching assistant work slowdowns." Furthermore, the January 22 edition of the McGill Daily carried the statement, in reference to the Coordinating Committee's January 21 meeting, that "A motion to take further action if a settlement was

not reached by January 31 was approved unanimously." As further examples of notification of intention, the Chairmen of most Departments involved were informed that strike votes had been passed in their Departments: these notifications were done on Friday, January 30. It is evident once again that intentions were communicated.

The unsettled issues

1. The 10-hour workload

The original MTAA proposal was that "the fulltime teaching assistant workload not exceed 12 hours per week." The intention of the proposal was to reduce the University average from 15 hours to this new lower figure. It was obviously never the MTAA's intention to have workloads increased for any particular group of teaching assistants. Contrary to your February 4 memorandum, this proposal was never "negotiated" with the Senate Committee; its 12-hour recommendation had been proposed by many of its members and cannot be interpreted as giving in to an MTAA "demand." Furthermore, the MTAA's definite proposals had not been made public at the time.

In view of your March 1974 memorandum which clearly established a 10-hour maximum for Arts teaching assistants, it only seemed reasonable that we ask you to maintain the standard which you had yourself already agreed to implement. Not only have you been unwilling to reaffirm your commitment to your own 10-hour maximum, but you have asked Department Chairmen in the Faculty of Arts to apply the higher 12-hour limit. Is this eagerness to rapidly solve issues?

2. Seniority

The MTAA has proposed that seniority be accepted and applied throughout the Faculty of Arts. This again seemed reasonable to ask simply because it already exists in many Departments; the problem however is that it is applied differently. The Grievance Committee which you originally suggested to handle this issue on an individual basis only, could simply not have been able to establish the necessary uniform standards. How would such a Committee

our counter proposal were never discussed with you simply because you never responded to it and did not ask about applicability.

4. The granting of full salary increases and fee reimbursement to teaching assistants receiving less than \$4500.00 in grants or scholarships

This item was another of the Negotiating Committee's unanswered counter proposals of January 22. It was formulated in reaction to your original intention of excluding all TA-Scholarship holders from any salary increases (January 20 memorandum). Your February 4 memorandum was the first time that the "less than \$2000.00" figure had ever been mentioned. As you well remember, your January 27 memo. had simply repeated the one of the 20th.

5. Standard increases and cost-of-living allowances (COLA)

Cost-of-living allowances and standard salary increases were both part of the University's salary policy over the past three years. Teaching assistants however were excluded from this policy and as a result their salary position seriously deteriorated. The MTAA's original proposal was for standard and COLA increases specifically applicable to teaching assistants. This was felt to be necessary in view of the suspension of the University's past salary policy pending the outcome of the current Québec Common Front negotiations. At minimum, teaching assistants propose that they at least receive stipend increases that are equivalent to those awarded other University staff. Senate did adopt a resolution to the effect that "the salaries of full-time staff," and in your three memorandums you did indicate your "support" of this resolution; however your support to a Senate resolution does not provide the assurances which are needed in order that it be implemented. As you know other Administrative bodies adopted similar resolutions over two years ago and these resolutions were never acted upon. Teaching Assistants would therefore prefer to have a clear statement of intent on the part of those who are responsible for implementing University policy. Over and above your personal assurances, even if accepted, the question of extent of application and coverage would still remain.

6. Remuneration for teaching assistant-lecturers

In a number of departments in the Faculty of Arts, teaching assistants fulfill the functions of lecturers; examples are the Departments of Spanish, Russian and French. Teaching assistants and staff as well have always felt that this particular group should be more generously remunerated. The teaching assistants in question have furthermore agreed to seek solutions to their problems through membership in the MTAA; consequently, specific proposals for teaching assistant-lecturers were formulated. Up until last Friday, February 6, you had continually been unwilling to make specific proposals to them. You had repeated many times that you considered these teaching assistants as individual departmental problems and stated that you were prepared to make "special arrangements." Up until last Friday, that

is, ever since our first meeting of December 16, 1975, you had never specified what you were proposing as "special arrangements;" what you did state many times however (your three memorandums) was that these teaching assistants had taken on their duties in September of 1975 "in the knowledge of the tasks which they were going to undertake." Could these teaching assistants honestly be expected to interpret this as willingness to quickly solve the issues? Could teaching assistants honestly be expected to interpret this as adequate response and acceptable alternative? The answer seems quite obvious.

In view of the above, to claim as you have that adequate response had always been given to requests and proposals seems more than "puzzling"; to pretend as you have that you had always been reasonable ("I do not see the necessity of having another meeting?") and that teaching assistants had continually been unreasonable is also more than "puzzling." Your pretensions are unsubstantiated in fact.

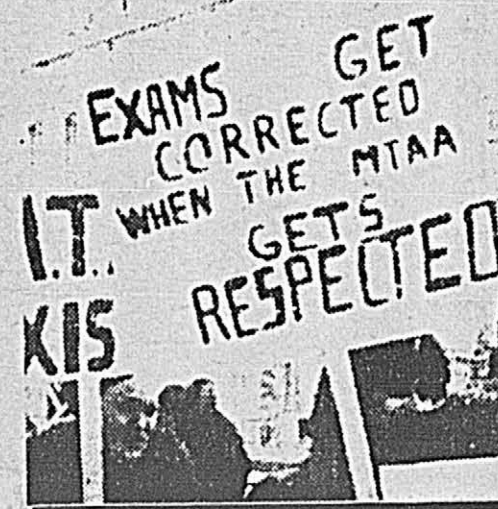
I do not intend to accuse you of consciously misinterpreting past events. Teaching assistants have undoubtedly made their own judgments on that score. Implied accusations and false pretensions only serve to avoid properly dealing with the matters at hand, and to conceal individual weakness and inability in adequately handling situations as they arise. It is my impression that the issues involved are too important to get sidetracked in such simple and cheerless exercises. These issues would have been solved long ago and with much less disruption had only certain administrators shown as much good faith and concern as the students involved.

Pierre Paquette,
Negotiating Committee Member
McGill Teaching Assistants Association
(MTAA)

resolve the problem that teaching assistants can assist for 4 years in Sociology but only three in Political Science?

3. Reimbursement of full fees to all teaching assistants

Your original proposal of paying full fees only for full load teaching assistants was not accepted; it was proposed in your January 20 memo., and reiterated in the January 27 memo. addressed to Chairmen of Departments. The intention of our January 22 counter proposal of reimbursing full fees for all teaching assistants was quite obviously meant to apply only to full and half-load TA's. The modalities of application of



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continued from page six

Maugey...

more to the point, whether that country exists at all.

The poetry suggests circularity in the duplication of this descent from love into solitude. Along with provoking a more concrete realization of the world, solitude also provides the poet with an abstract vision of his existence in these radically opposed spheres and an ironical distance from a world so vividly portrayed and enjoyed. The elements of the dichotomy are coherent yet indiscernable as separate ideas in the poet's mind, as they are enmeshed by the remembrance of the splendour of the past:

*Reviens ô mon amie de
braises vêtue
dans le dénuement des
soirs sans feu
pour me dire le baiser au
front des douleurs
pour me chanter le
geste roux des cheveux
en nappes d'or allongées
sur nos chairs.*

Passages like this reinforce the feeling that Maugey is a true possessor of the poetic gift. The subtlety and dexterity with which he can summon the duality of these experiences indicate the power of his poetic conscience. Skill and art temper imagination to offer a concentrated essence of his genius:

*Murmurent tes hanches et
moissons de nuit
se nouent tes doigts, de
notes échappées
rivages d'équinoxe au
tremblement de l'être
mourir et sourire au silence
du jour.*

With such a degree of originality, this volume is a happy forerunner of a soon-to-be published novel and another book of poetry, *Les Ames Rouges*.

Errance, published by P.J. Oswald in Paris, is available at Le Centre Educatif et Culturel for \$3.00.

Madeleine Bookless

The Madness of God

If you are the kind of theatre-goer who likes to see an action-packed, dynamic and exciting piece of theatre, then I cannot recommend that you go to see the current production of Elie Wiesel's *The Madness of God*. It certainly does not possess any of these attributes.

The play, set in post-Stalin Russia, concerns a rabbi (Paul Kligman) who is goaded by the caretaker of the synagogue (Carl Hare) into denouncing the conditions within his small community. The Yom Kippur service that year is attended by foreign Jews and state police who are there to see that no communication between the townspeople and the visitors takes place.

During the subsequent investigation, Wiesel shows us Jews who renounce their religion to protect their children, Jews who sacrifice their happiness to protect their community, Jews who remain silent, Jews who cry out, and in the end men who

are all willing to agree that they saw and heard absolutely nothing. The rabbi is not punished because no one has heard him. His outcry has brought fear and isolation instead of courage and unity.

It is a text of marvellous lyrical speeches, an earthiness born of long years of suffering, and a supreme sense of each man's aloneness in choosing how he will bear his oppression. It is suitable to radio. Herein lies a large mistake.

To present on stage a play that was intended to be heard instead of seen is a risky undertaking. The actors were placed in unplayable situations struggling to give us something to watch while speaking lines that needed no action to reinforce them in the first place. The only scenes that worked were between the rabbi and the caretaker, in which Wiesel's lines speak for themselves without drowning in theatrical mayonnaise. A great deal of the

play is lost in movement (viz. Walter Massey upstaging himself with his hand).

The fault in this production surely lies with the director, Sean Mulcahy. Given that, the cast, which includes no less than five drama teachers from as many programmes, does an admirable job. Mention must be made of Charles Rittenhouse for some fine moments at the close of the play and also of Massey's rendering of the final moments of his ordeal. My advice to anyone going to see this play is to try and watch it with their eyes closed. The lines are well-delivered when the actors are spared the time to deliver them.

The state of anglophone theatre in Montreal is most certainly not aided by the commitment of such blatantly basic errors. It is a small wonder that people do not enjoy paying money to watch three hours of embarrassment.

—Samuel Harley

The story of A - dull H

"You are ridiculous!" Lieutenant Pinson spits scornfully at Adèle Hugo. Too bad François Truffaut did not realize that so is his most recent film, *L'Histoire d'Adèle H.* [The Story of Adèle H.].

Adèle Hugo's story is one of obsessions. The Adèle whom Truffaut reveals is beset with passion, jilted love, nightmares of her sister Leopoldine's death, and of her father Victor Hugo's entreaties to return to his welcome of "open arms" in Guernsey.

Passionate Adèle, who has taken her vows to the "religion of love," chooses to seek the object of her faith: Lieutenant Albert Pinson. To walk across the ocean for the sake of love is the principle which inspires Adèle's existence. She follows her lover to Halifax and then to Barbados, despite Pinson's declarations that their love is no more. He has loved, deflowered, and deserted Adèle.

Due to the initial excitement of anticipating what is lauded as Truffaut's best film, the disappointment is that much more acute as the ridiculous endures for two hours. Adèle's passion becomes dull. We see Adèle in her suffocating bedroom in Halifax scribbling love notes to

Albert, false engagement announcements and pleas for money to her parents, filling no fewer than five reams of paper with her tenets of the religion of love. Rather than sympathy, the story evokes only déjà vu as Adèle's hermetic cycle of life occurs and reoccurs. She traipses from her room to the Bookshop for paper, to the Bank for letters and money orders, to Albert's haunts, then back to her room. Routine changes in Barbados when Adèle becomes more nearsighted and more crazed.

What is so disheartening is that a film version of this story could have been absorbing, yet Truffaut's film only distanced me from the subject. *Adèle H.* only made me more aware of the act of sitting in a theatre before a screen, my feet feeling the cardboard soda-cup rolling beneath my seat.

Isabelle Adjani is the twenty-year-old beauty who plays the intense Adèle. Unfortunately, this interpretation of a singularly obsessive character restricts. All that I could garner was that Adjani can act ably in love scenes and as a broken spirit oblivious to her clothes of rags. The film also provides many opportunities to observe

Adèle's blotched penmanship.

The Truffaut of Jules and Jim and *The 400 Blows* does not do himself justice here. Since he is capable of directing superb films, it is a disappointment to view this movie. Only a minimum of scenes are exceptional, such as when Adèle spies on Pinson with his new lover. Truffaut humorously notes such details as Pinson

scattering down the stairs two fluffy, pampered dogs who have been nipping his heels as he escorts his lover to her boudoir. But scenes are repetitious or just stiff, such as when Barbados natives pound yams in an attempt to lend the scene authenticity.

For two hours, Truffaut struggles to tell us that the object of passion need not be

anything special. Adèle stokes her passion through her imagination and not through any consideration of what the 'objective' audience considers Pinson's despicable, or just gallivanting character.

The Story of Adèle H. flounders and drowns, Leopoldine-style, between documentary and true confessions.

—Pauline Finkelstein



The Weekly

CHEAP
'n'
GOOD

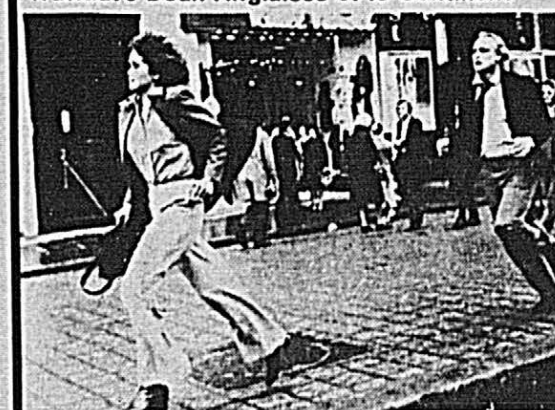
MA'S CHOICE



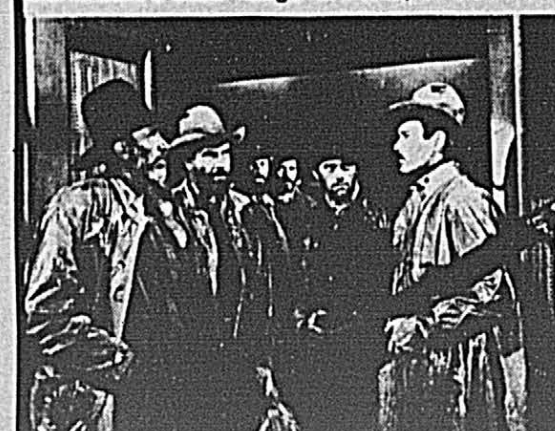
Part one of Ray's Apu Trilogy is at the Cinematheque



Truffaut's Deux Anglaises et le Continent



Bertolucci's Last Tango in Paris, at Cinema V



Ford's Darling Clementine on the Tube

★ McGill Film Society 392-8934:

Feb 11 *Death in Venice* is an extraordinary film. Visconti has almost perfect control over film-the-non-literate-medium. There are few better ways to spend 2 hours. 20:00

Feb 13 *Rebellion* Kobayashi is the very best cinemascope director around, quite aside from all the other good things about him. If the MFS had to turn the Japanese series into a samurai series they at least picked good films. 19:00 & 21:30

Feb 14 *Murder on the Orient Express* Agatha Christie with a star-studded cast of suspicious characters. 19:00 & 21:30

★ S.G.W.U. 879-4349:

Week two of the American Film Festival: e.g.

Feb 12 An evening with Stan Brackage, who should gotten himself a job teaching aesthetics or art history in a CEGEP instead of wasting his time with films. 21:00

Feb 17 *Aparajito* is part two of Ray's great trilogy. (Part of the "academic" series) 20:30

★ Cinema V 489-5559:

Feb 12 *Last Tango in Paris* is another boggling Bertolucci sex-politics film. 19:15 (also Feb 13 & 14)

Deux Anglaises et le Continent Truffaut's bad films still have that winning style. 21:45 (also Feb 13)

Feb 13 *Seven Samurai* is, once again, dynamite on film. 21:15

Monty Python and the Holy Grail is not about how to defend yourself when attacked by a man carrying a banana. 21:45 (also Feb. 14, 15)

Feb 14 *Bonnie and Clyde* has not weathered well despite Penn's technical elegance. 21:15 (also Feb 15)

Love Story restricted to buyers of Harlequin Romance books.

Feb 16 *Claire's Knee* Rohmer is the only true philosopher filmmaker. He somehow manages to remain true to both fields. 18:45

Spaghetti westerns: For a Few Dollars More is a remake of Kurosawa's *Sanjuro*, not up to the original, but still fun. 21:15 (also Feb 17)

Duck You Sucker is also fun chom-chom. 21:45

Feb 17 *A Man for All Seasons* is a very fine costume drama, for those whose tastes run that way. 18:45

★ Piccadilly 486-2811:

Schlock, schlock, and yet again the same schlock. Except...

Feb 13 *Hearts of the West* might be one of the best little films to come out of the USA. Supposed to have a fine script. 21:30

Feb 16 *California Split* is the best Altman has done since *McCabe & Mrs. Miller*, which was borderline, so make that M*A*S*H. 19:00

★ Cinema Outremont 277-4145:

Feb 11 *Time in the Sun* Eisenstein shot this footage about Mexico and the Revolution, but before he could finish shooting, much less editing, Stalin blackmailed him into returning to the USSR. Seron's edited and somewhat authorized version shows how much the cinema has missed. 19:00

Feb 12 *Antonia* is one of the few solid documentaries that gets any exposure. 19:00

Feb 13 HHEEEYYY! Bo Diddley!

Da Boob Tube:

Feb 12 *My Darling Clementine* is John Ford's version of the shootout at the O.K. Corral, as told to him by Wyatt Earp himself. Earp would come and visit ex-cowboys in Hollywood, when Ford was still a prop boy. 00:00, Ch 12

The Battle of Algiers is the best pseudo-documentary ever made. Pontecorvo made you feel part of Algiers and its staircases, not to mention what was going on 1:15 ch 10 (technically Fri morning, I know)

Feb 13 *Support Your Local Sheriff* is almost a Mel Brooks western. 12:30 Ch 12

Butterfield 8 Liz Taylor is the only part of this film that isn't terrible. 00:00 ch 12

Tanks Bimbo

★ English Dept.:

Feb 12 *Action Robin Spry's* first of two films on the October Crisis. 11:00 L26

Feb 17 A mixed bag of experimental films. 15:00. F.D.A.A.

Flash P.S.: SGWU is also showing some Hitchcock's Feb 13 & 14.

The
Weekend
MUSIC

Place des Arts:

Sons et Brûloches, Peter McCulchen guitarist, Feb. 15 at 11:00 am, 50c for music, coffee and a danish, Salle Wilfred Pelletier.

Vehicule:

Dave Turner Quintet, Feb. 13 at 8:30 pm, 61 St. Catherine W., 844-9623, donation \$1.50.

Hillel House:

Fran Avini, an evening of Israeli and folk music, Feb. 14 at 8:30 pm, 2130 Bishop St., \$1.50.

THEATRE

Saidye Bronfman Centre:

Laughter Is The Best Medicine, an evening of Jewish humour presented by the Yiddish Circle, Feb. 13 at 8:00 pm, 5170 St. Catherine Rd., 739-2301.

Centaur Theatre:

Kennedy's Children has made its way from New York to Toronto and now Montreal, starting this weekend at 453 St. Francois Xavier, 288-6315. Poetry Reading by poets published in *Cyan Line*, McGill's literary magazine, Feb. 12 at 8:00 pm, 334 St. Catherine Road.

DANCE

Dance Weekend:

This Saturday in the Currie Gymnasium there will be an intensive session in modern dance technique, improvisation and composition from 9-4 pm. Everyone is welcome. Register now with Jane Hodge at the gym or on Saturday at 9 am. There will be dance performances during lunchtime, bring your own food. \$5.00 for students and \$8.00 for non-students.

Contemporary Dance Group:

This company will be performing at the Centaur on Feb. 16 and 17 at 453 St. Francois Xavier, 288-6315.

SNOW SHOW

Wednesday, Feb. 11: Folk-singers Brandy Ayre and Mike Merrill in the PGSS lounge (post-graduate student society).

Thursday, Feb. 12: Bavarian Night with the Johann Stumpf Orchestra, German food served, 75c in the Union.

Friday, Feb. 13: Ski Day and Night, at Glen Mountain; followed by a dance with live music.

Saturday, Feb. 14: 50's Dance with Greased Lightning, in the Union for \$1.50.

McGILL SNOW SHOW 1976

THURSDAY, FEB. 12

Bavarian Night with the Johann Stumpf Orchestra at 7 in Tiffany's Brasserie. We guarantee that you will not have to bring your own.

FRIDAY, SUNDAY

Get your tickets for the Downhill Ski Day and Night in St. Sauveur for \$7.75 and the Cross Country Ski Day to Shawbridge for \$3.50.

Sign up now for instruction in both types for beginners by experts.

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Do you need someone to talk to about personal, educational, or vocational problems? If so, call and make an appointment at 392-8889.

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at St. Sauveur on Friday, Feb. 13, School Holiday. Plenty of good skiing and we promise you some good apres-skiing naughtiness, including a dance with live music. Admission is \$7.75 for the whole day; bus, tow & evening.

CROSS-COUNTRY

We'll be seeing you on Sunday, Feb. 15, in Shawbridge. Expert & beginners trails. Admission of \$3.50 includes bus, maps, guides, instruction & refreshments. Cross-country equipment rental special: boots, skis & poles — \$3.00, but must sign up by Thursday.

FREE SKATING PERIOD

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One o'clock hockey league bites the dust

by Michel Zelnick

Apathy at McGill has claimed yet another victim. McGill intramural director Trevor Stevens announced the disbandment of the Open "A" Hockey League. The decision affects eight teams which had originally registered back in November.

The collapse of the league was attributed to the alarming frequency of defaults that transpired during the first half of the season, as well as the general disinterest displayed on the part of the league's participants.

Problems

Open League "A" hockey was scheduled to be played between one and two o'clock on weekday afternoons. Problems arose from day one, as it became obvious that it was a difficult time to get the players to show up. This was manifested by the fact that 14 of the first 18 games scheduled in the first half of the season were defaults.

Said Trevor Stevens on the matter, "It seems as though the teams who registered for Open 'A' were those who could not get into either the five o'clock or Saturday leagues."

Following the Christmas break, Stevens decided to call a meeting of the league's team captains. Only four teams responded to the letters sent out by the intramural office. The result was a compromise league, made up of the four teams: the Blades, the Pilsolites, Team Chem, and Shear Force. A new schedule was drawn up, with games to be played among the four remaining squads on Tuesdays and Wednesdays.

The results of even this small league were discouraging indeed, as the first game of the new season was defaulted. Fed up with the situation, Stevens informed the teams that the league was through.

Big waste

"It costs us money to send up a

referee and equipment manager to the Winter Stadium", commented Trevor, "and it seemed like a big waste to spend it on a league which defaults most of its games."

Butch Staples, Stevens' partner in running the intramural show at McGill, stated, "The problem lies in the participants. All we can do is set up a schedule and organize ice time. We can't do any more than that."

Expressing his disappointment on the poor showing in this league, as well as in the volleyball league, he suggested that the seasons were perhaps too long, since the majority of defaults were contributed by teams who were having losing seasons.

The solution hasn't been worked out yet for this default malaise, but one thing is certain. It has scarred intramural athletics this year and that's too bad.

daily sports

Team handball is here

Daily Sports News Service

Team Handball was first played in Sweden in 1900. By 1924, with most of the European countries playing the game, the International Handball Federation was formed and uniform rules were set out. Team Handball was introduced as an Olympic sport in 1936.

In the early 1950's a group of European immigrants introduced the game in Toronto, and it was not until 1959 when Handball was introduced in Quebec, also by immigrants, that there was a need for an organization which officially would promote and develop handball in Canada. In 1960 the Canadian Team Handball was formed in Montreal. This sport expanded rapidly in the province of Quebec, and as to now, there are thousands of adepts at different levels of competition. Canada will present a team at the Olympic Games in Montreal in 1976.

The rules

Well what is it all about? Handball is a team sport. Two teams play against each other. A team consists of 12 players (10 court players and two goalkeepers), of whom not more than seven (six court players and one goalkeeper) play at a time. The remaining five players are substitutes. A player may join the game or be substituted from the place of the substitutes at any time. No player except the goalkeeper is allowed to enter the goal-area.

Each team tries to throw the ball into the goal of the opposing team and to defend its own goal against the attacks of the opponent. The ball is played with the hands, but it may also be touched or played with any part of the body above and including the knees. The goalkeeper alone is allowed, in the act of defence, to touch the ball with any part of his body inside of his own goal-area.

Players may bounce the ball repeatedly with one hand when running, walking, or standing. Having recaptured the ball after having bounced it, the player may again move with it in his hands, but not more than three steps. The ball must then be thrown to another player (double dribbling is not allowed). The ball may be held for a maximum time of three seconds.

Goals win

The game shall be started from the centre of the court at

the moment the referee blows his whistle for the throw-on to be taken. After a goal has been scored, the game shall be restarted with a throw-on from the centre of the court by a player of the team conceding the goal. After half-time (2 X 20 minutes with 10 minutes of rest at half-time), goals and throw-on shall be changed. The team, having scored the greater number of goals, is the winner. Two referees enforce the rules of the game and are in charge of the game from the moment they enter the playing area until they have left it.

This year, McGill's WAA is offering Intramural Team Handball. If you are interested in learning and playing Team Handball, sign up on the nearest bulletin board. A clinic will be held February the 17th at 5:30 in Currie Gym. Team Handball, give it a try, it's a lot of fun.

Fan reaction bitter

by Michel Zelnick

For those who have recently galloped up to the Winter Stadium during their lunch break to take in a classic hockey game, the disappointment must have been severe. Many sad faces have been seen wandering about lower campus, eyes gazed in disillusionment. Black armbands were sported throughout the university. Many students huddled together in groups to console one another. For some the news was just too much and they were seen wrapping themselves up in old hockey sweaters, doused with gasoline, and silently burning, while horrified bystanders toasted their marshmallows. Even as this article is being written, tears are running down this reporter's cheeks.

What tragic event transpired to create such an emotional uproar? Well, one o'clock hockey is no more. Yes, the league has disbanded, a loss to one and all.

The true impact of the league's collapse was felt worldwide.

Prime Minister Harold Wilson interrupted a fervent debate in the British House of Commons to announce the news to his fellow parliamentarians. Stunned by the news, the hall was silent for several minutes while the members tried to gather their thoughts. Then the honorable Lamar T. Hornpuckle suggested that they all go to lunch and a break was called.



A player stares in disbelief, as an intramural referee explains to him that there is no game. "Well," commented the player, "at least those refs won't have us players to kick around any more."

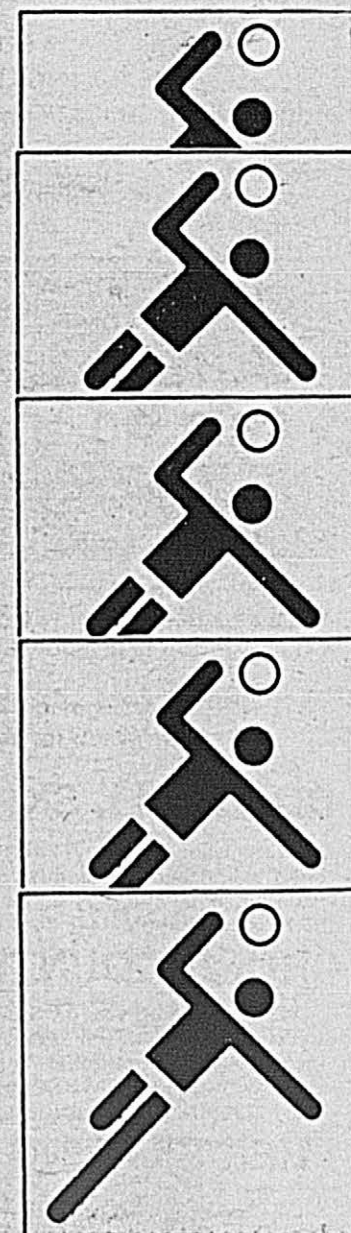
Yet, no one better expressed the general remorse felt by everyone than did Dean Vogel, who was heard to say, "If the TA's don't like what they're getting, why don't they go back where they came from."

The McGill intramural office has been swarmed with telegrams manifesting regret about the league's collapse from Washington, Moscow, Paris, London, Rome, Kuala Lumpur, and St. John's.

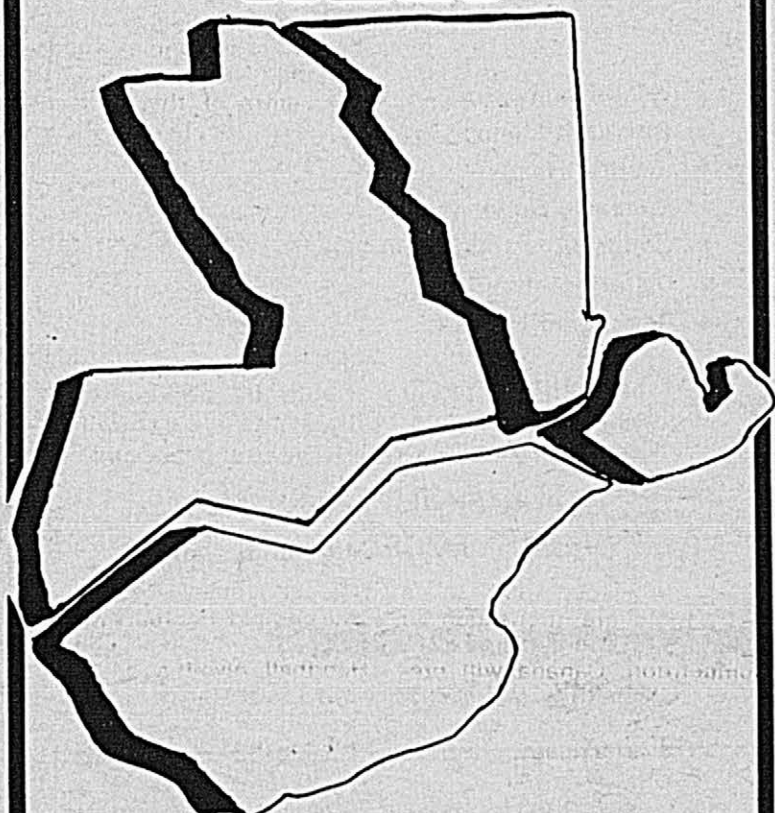
Intramural director Ingmar Wormpuckschneiderstein was

surprised by the reaction to his decision, but he remained firm. "It's my league, and I can disband it whenever I feel like it."

Ingmar was a strong advocate for making tutus mandatory equipment for intramural hockey players. His motion would have passed, but when he was on his way to the Intramural Council meeting to cast the deciding vote, he broke his leg tripping over an ant. By some miracle, the ant survived to tell the story and is now the sports editor of the Montreal Star.



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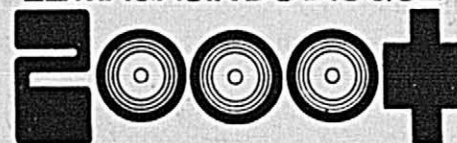
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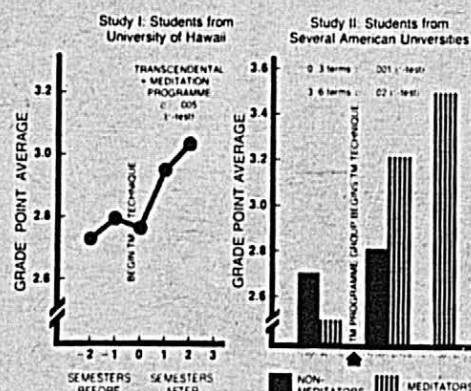
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Feb. 19 Single by Choice, Ton Furlong and Dee
Thomas, faculty members, Department of
Nursing, Vanier CEGEP and Penny Cale,
Social worker, Catholic Family and Children's
Services.

Feb. 26 Are good Parents Born or Made? Lettie Cox,
marriage Counsellor, Mental Hygiene Insti-
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